

Appendix 1 Equality Screening Form

Policy Scoping

Policy Title:

Brief Description of Policy (please attach copy if available). Please state if it is a new, existing or amended policy.

As part of the Townscape Heritage Scheme for Armagh it was agreed to further animate the city by including murals.

A period of engagement was held which asked a number of questions on which important themes should be featured?, should history be reflected on the walls? Which historic figures or stories should feature? and which type of wall art would encourage you to come back?

The engagement received 204 responses.

93% of those who responded to the engagement said it was either important or very important that history was represented on the walls. When asked "Which historic figure or subject should be represented" 48% wanted Queen Macha followed by 33% Cú Chulainn and 23% Navan Fort.

When asked which themes they would like 68% Armagh Medieval past, 63% arts and culture, 42% spirituality, 29% sports and local craft and 22% Georgian architecture.

Summary of engagement attached (Appendix 3)

A brief was provided to artists and Fintan Magee and Megan Russell were asked to develop their concept designs.

Fintan has focused on everyday heritage and used old photos of Armagh. His design is based on the Tontine Rooms which no longer exist. The subject of the mural is three singers who performed there.

Megan focused on myths and legends and designed a piece based on Queen Macha.

Intended aims/outcomes. What is the policy trying to achieve?

- 1.Transform important gateways into something vibrant and eye catching making the area more inviting.
2. Help with cultural and historical preservation by capturing Armagh's local heritage for future generations.
- 3.Attract visitors, boosting tourism, and make neighbourhoods more desirable, helping local businesses and communities thrive, thus complementing the Armagh's Townscape Heritage Project.
4. Start a discussion by sparking curiosity, creativity, and reflection. Encourage people to think differently or feel inspired every time they pass by.

Policy Framework

Has the policy been developed in response to statutory requirements, legal advice or on the basis of any other professional advice? Does this affect the discretion available to The Council to amend the policy?

This policy has been developed by ABC Council in relation to the opportunity to celebrate the history and heritage of Armagh. This forms part of Council's overall approach to enhancing the unique Heritage of Armagh through Armagh's Townscape Heritage Project

The Council has considered the duty to promote equality and good relations in determining where the murals will be located.

Are there any Section 75 categories which might be expected to benefit from the policy? If so, please outline.

There was extensive engagement with a wide range of stakeholders which included and the mural designs were influenced by these views.

Who initiated or wrote the policy (if The Council decision, please state). Who is responsible for implementing the policy?

Who initiated or wrote the policy?	The policy was initiated by Armagh City, Banbridge and Craigavon Borough Council's Tourism, Arts & Culture Department.
Who is responsible for implementation?	The Council

Are there any factors which might contribute to or detract from the implementation of the policy (e.g. financial, legislative, other)?

Legislation – All relevant statutory requirements will be complied with.

Main stakeholders in relation to the policy

Please list main stakeholders affected by the policy (Tick all that apply)

- Staff
- Customers
- Other Statutory Bodies
- Community or Voluntary Sector
- Private sector
- Other *Click or tap here to enter text.*

Are there any other policies with a bearing on this policy? If so, please identify them and how they impact on this policy.

Armagh Townscape Heritage Strategy

Available Evidence

The Council should ensure that its screening decisions are informed by relevant data. What evidence/information (both qualitative and quantitative) have you gathered to inform this policy? Specify details for each of the Section 75 categories. For up to date [S75 Borough Statistics](#)

Section 75 category	Evidence
Religious belief	<p>95,868 (43.8%) of residents in the borough on Census Day 2021 belong to or were brought up in the Catholic religion and 102,063 (46.7%) belong to or were brought up in a Protestant and Other Christian (including Christian related) religion. A further 2,697 (1.2%) belonged to or had been brought up in other religions while 18,028 (8.2%) neither belonged to, nor had been brought up in a religion.</p> <p><i>Census 2021, NISRA</i></p>
Political opinion	<p>Armagh City, Banbridge and Craigavon Borough Council has 41 elected members. A breakdown of results of the Local Government Election in May 2023 for the borough are as follows:</p> <ul style="list-style-type: none"> • Democratic Unionist Party – 13 • Ulster Unionist Party – 6 • Sinn Fein – 15 • Social Democratic and Labour Party – 1 • Alliance – 4 • Independent – 1 • TUV – 1 <p>A total of 87,684 votes were polled in the borough from an eligible electorate of 155,625 giving an overall turnout of 56.34%. This breakdown is taken as an approximate representation of the political opinion of people within the borough</p>
Racial group	<p>Results from the 2021 Census showed that 96.7% of the usually resident population of the borough were white and 3.3% were from minority ethnic groups. The main ethnic minorities were Mixed (1,652 individuals), Black African (1,132 individuals) and Chinese (683 individuals).</p> <p><i>Census 2021, NISRA</i></p>
Age	<p>The population of the borough was estimated to be 218,656 on Census Day 2021, the profile of which is shown below</p> <p>0-15 yrs 48,243 (22%) 16-24 yrs 21,774 (10%) 25-49 yrs 72,023 (33%) 50-64 yrs 41,626 (19%)</p> <p><i>Census 2021, NISRA</i></p>
Marital status	<p>The 2021 Census provides information on the marital and civil partnership status of those aged 16 and over. Almost half of residents aged 16+ in the borough were married 83,523 (49.0%), 60,075 (35%) single, 307 (0.2%) in a civil partnership, 5,833 (3.4%) separated but still legally married or in a civil partnership, 10,253 (6%) divorced or</p>

	<p>formerly in a civil partnership now legally dissolved, 10,420 (6%) widowed or surviving partner from a civil partnership.</p> <p><i>Census 2021, NISRA</i></p>
Sexual orientation	<p>The question on sexual orientation was new for the 2021 Census and was asked of all people aged 16 and over. However, while completing the census is a legal obligation, there was no statutory penalty for those people who failed to provide an answer to the question on sexual orientation.</p> <p>There were 170,413 residents aged over 16yrs and 154,259 (90.5%) identified as straight or heterosexual, 2,497 (1.5%) identified as lesbian, gay, bisexual or other and 13,657 (8%) did not state sexual orientation.</p> <p><i>Census 2021, NISRA</i></p>
Men and women generally	<p>The 2021 Census showed that in Armagh City, Banbridge and Craigavon Borough (108,268) 49.5% of usual residents were male and (110,388) 50.5% were female.</p> <p><i>Census 2021, NISRA</i></p>
Disability	<p>According to the 2021 Census, more than one in five people in the borough (22% or 48,726 individuals) had a limiting long-term health problem or disability.</p> <p>Census 2021 results are disaggregated by broad age bands and the results show the prevalence of a limiting long-term health problem or disability is related to age.</p> <p>0-14 yrs 2,759 (6%) 15-39 yrs 7,367 (11%) 40-64 yrs 18,715 (26.5%) 65+ yrs 19,885 (56.8%)</p> <p><i>Census 2021, NISRA</i></p>
Dependants	<p>The 2021 Census showed that 32% or 27,192 households in the borough contained dependent children.</p> <p>Results from the 2021 Census also show that 12% of the borough's population aged 5 years old and over (or 24,741 individuals) provided unpaid care. Of those who provided unpaid support:</p> <ul style="list-style-type: none"> • 46% provided 1 – 19 hours per week • 24% provided 20 – 49 hours per week • 30% provided 50+ hours per week. <p><i>Census 2021, NISRA</i></p>

Needs, experiences and priorities

Taking into account the information gathered above, what are the different needs, experiences and priorities of each of the following categories in relation to this particular policy/decision?

Section 75 category	Needs, experiences and priorities
Religious belief	There was extensive engagement with a wide range of stakeholders. The feedback from the survey and other forms of engagement influenced the designs for the murals
Political opinion	
Racial group	
Age	
Marital status	
Sexual orientation	
Men and women generally	
Disability	
Dependants	

Screening Questions

1. What is the likely impact on equality of opportunity for those affected by this policy for each of the Section 75 categories?

Category	Policy Impact	Level of impact (Major/minor/none)
Religious belief	None	None
Political opinion	None	None
Racial group	None	None
Age	None	None
Marital status	None	None
Sexual orientation	None	None
Men and women generally	None	None
Disability	None	None
Dependants	None	None

2. Are there opportunities to better promote equality of opportunity for people within the Section 75 categories?

Category	If yes, provide details	If no, provide reasons
Religious belief		No
Political opinion		No
Racial group		No
Age		No
Marital status		No
Sexual orientation		No
Men and women generally		No
Disability		No
Dependants		No

3. To what extent is the policy likely to impact on good relations between people of different religious belief, political opinion, or racial group?

Category	Details of Policy Impact	Level of impact (major/minor/none)
Religious belief		Major <input type="checkbox"/> Minor <input type="checkbox"/> None <input checked="" type="checkbox"/>
Political opinion		Major <input type="checkbox"/> Minor <input type="checkbox"/> None <input checked="" type="checkbox"/>
Racial group		Major <input type="checkbox"/> Minor <input type="checkbox"/> None <input checked="" type="checkbox"/>

4. Are there opportunities to better promote good relations between people of different religious belief, political opinion or racial group?

Category	If yes, provide details	If no, provide reasons
Religious belief		No
Political opinion		No
Racial group		No

Multiple Identity

Generally speaking, people fall into more than one Section 75 category (for example: disabled minority ethnic people; disabled women; young Protestant men; young lesbian, gay and bisexual people). Provide details of data on the impact of the policy on people with multiple identities. Specify relevant s75 categories concerned.

No specific impacts have been identified on people with multiple identities.

Disability Discrimination (NI) Order 2006

Is there an opportunity for the policy to promote positive attitudes towards disabled people?

N/A

Is there an opportunity for the policy to encourage participation by disabled people in public life?

Yes No

Please explain

The policy treats everyone equally.

Screening Decision

A: NO IMPACT IDENTIFIED ON ANY CATEGORY – EQIA UNNECESSARY

Please identify reasons for this below

The Scheme is the installation of two murals on College Street and McCrums Court in Armagh. The subject matter of the murals are -McCrums Court – The Tontine Rooms singers reflect on the history of the arts in Armagh. The College Street mural is based on Queen Macha who according to the myth and legends founded Armagh.

The Armagh DEA have been consulted on the designs as have the THI Partnership. Also extensive engagement was conducted on the subject matter.

B: MINOR IMPACT IDENTIFIED – EQIA NOT CONSIDERED NECESSARY AS IMPACT CAN BE ELIMINATED OR MITIGATED

Where the impact is likely to be minor, you should consider if the policy can be mitigated, or an alternative policy introduced. If so, an EQIA may not be considered necessary. You must indicate the reasons for this decision below, together with details of measures to mitigate the adverse impact or the alternative policy proposed.

C: MAJOR IMPACT IDENTIFIED – EQIA REQUIRED

If the decision is to conduct an equality impact assessment, please provide details of the reasons.

Click or tap here to enter text.

Timetabling and Prioritising

If the policy has been screened in for equality impact assessment, please answer the following questions to determine its priority for timetabling the equality impact assessment.

On a scale of 1-3 with 1 being the lowest priority and 3 being the highest, assess the policy in terms of its priority for equality impact assessment.

Policy Criterion

Rating (1-3)

Effect on equality of opportunity and good relations

Social need

Effect on people's daily lives

The total rating score should be used to prioritise the policy in rank order with other policies screened in for equality impact assessment. This list of priorities will assist the Council in timetabling its EQIAs.

Is the policy affected by timetables established by other relevant public authorities? If yes, please give details.

Yes If yes give details *Click or tap here to enter text.*

No

Monitoring

Effective monitoring will help the authority identify any future adverse impact arising from the policy. It is recommended that where a policy has been amended or an alternative policy introduced to mitigate adverse impact, monitoring be undertaken on a broader basis to identify any impact (positive or adverse).

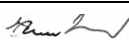
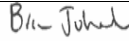
Further information on monitoring is available in the Equality Commission's guidance on monitoring (www.equalityni.org).

Identify how the impact of the policy is to be monitored

The response to the implementation of this programme will be monitored, Furthermore, there will be a commitment to continue to monitor through each stage of implementation, and to keep a register of any complaints that may attach to section 75 considerations. Where issues attaching to section 75 grounds are identified then they will be remedied accordingly.

Approval and Authorisation

A copy of the screening form for each policy screened should be signed off by the senior manager responsible for that policy. The screening recommendation should be reported to the relevant Committee/The Council when the policy is submitted for approval.

Screened by	Position/Job title	Date
 Shane Kelland	Regeneration Manager	12/11/2025
Approved by	Position/Job Title	Date
 Brian Johnston	Head of TAC	12/11/25

Please forward a copy of the completed policy and form to:

Equality@armaghbanbridgecraigavon.gov.uk

who will ensure these are made available on the Council's website.

The above officer is also responsible for issuing reports on a quarterly basis on those policies "screened out for EQIA". This allows stakeholders who disagree with this recommendation to submit their views. In the event of any stakeholder disagreeing with the decision to screen out any policy, the screening exercise will be reviewed.

Appendix 2 Rural Needs Impact Assessment (RNIA)

SECTION 1

Defining the activity subject to Section 1(1) of the Rural Needs Act (NI) 2016

1A. Name of Public Authority: Armagh City, Banbridge & Craigavon Borough The Council

1B. Please provide a short title which describes the activity being undertaken by the Public Authority that is subject to Section 1(1) of the Rural Needs Act (NI) 2016.

Armagh Murals

1C Please indicate which category the activity specified in Section 1B above relates to:

Developing a Policy Strategy Plan/Procedure Activity

Adopting a Policy Strategy Plan/Procedure Activity

Implementing a Policy Strategy Plan/Procedure Activity

Revising a Policy Strategy Plan/Procedure Activity

Designing a Public Service

Delivering a Public Service

1D. Please provide the official title (if any) of the Policy, Strategy, Plan or Public Service document or initiative relating to the category indicated in Section 1C above

Armagh Murals

1E. Please provide details of the aims and/or objectives of the Policy, Strategy, Plan or Public Service

As part of the Townscape Heritage Scheme for Armagh it was agreed to further animate the city by including murals.

A period of engagement was held which asked a number of questions on which important

themes should be featured?, should history be reflected on the walls? Which historic figures or stories should feature? and which type of wall art would encourage you to come back?

The engagement received 204 responses.

93% of those who responded to the engagement said it was either important or very important that history was represented on the walls. When asked “Which historic figure or subject should be represented” 48% wanted Queen Macha followed by 33% Cú Chulainn and 23% Navan Fort.

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Summary of engagement attached (Appendix 3)

A brief was provided to artists and Fintan Magee and Megan Russell were asked to develop their concept designs.

Fintan has focused on everyday heritage and used old photos of Armagh. His design is based on the Tontine Rooms which no longer exist. The subject of the mural is three singers who performed there.

Megan focused on myths and legends and designed a piece based on Queen Macha

Outcomes

- 1.Transform important gateways into something vibrant and eye catching making the area more inviting.
2. Help with cultural and historical preservation by capturing Armagh’s local heritage for future generations.
- 3.Attract visitors, boosting tourism, and make neighbourhoods more desirable, helping local businesses and communities thrive, thus complementing the Armagh’s Townscape Heritage Project.
4. Start a discussion by sparking curiosity, creativity, and reflection. Encourage people to think differently or feel inspired every time they pass by.

1F. What definition of ‘rural’ is the Public Authority using in respect of the Policy, Strategy, Plan or Public Service?

Population Settlements of less than 5,000 (Default definition)

Other Definition (Provide details and the rationale below)

A definition of 'rural' is not applicable

Details of alternative definition of 'rural' used

Click or tap here to enter text.

Rationale for using alternative definition of 'rural'

Click or tap here to enter text.

Reasons why a definition of 'rural' is not applicable.

This policy is about creating Murals for Armagh City. It will not have a differential impact on people living in rural areas

SECTION 2

Understanding the impact of the Policy, Strategy, Plan or Public Service

2A. Is the Policy, Strategy, Plan or Public Service likely to impact on people in rural areas?

Yes No If response is No go to 2E

2B. Please explain how the Policy, Strategy, Plan or Public Service is likely to impact on people in rural areas.

Click or tap here to enter text.

2C. If the Policy, Strategy, Plan or Public Service is likely to impact on people in rural areas *differently* from people in urban areas, please explain how it is likely to impact on people in rural areas differently.

Click or tap here to enter text.

2D. Please indicate which of the following rural policy areas the Policy, Strategy, Plan or Public Service is likely to primarily impact on.

- Rural Businesses
- Rural Tourism
- Rural Housing
- Jobs or Employment in Rural Areas
- Education or Training in Rural Areas
- Broadband or Mobile Communications in Rural Areas
- Transport Services or Infrastructure in Rural Areas
- Health or Social Care Services in Rural Areas
- Poverty in Rural Areas
- Deprivation in Rural Areas
- Rural Crime or Community Safety
- Rural Development
- Agri-Environment
- Other (Please state)

Click or tap here to enter text.

If the response to Section 2A was YES GO TO Section 3A.

2E. Please explain why the Policy, Strategy, Plan or Public Service is NOT likely to impact on people in rural areas.

This policy is about creating Murals for Armagh City. It will not have a differential impact on people living in rural areas

SECTION 3

Identifying the Social and Economic Needs of Persons in Rural Areas

3A. Has the Public Authority taken steps to identify the social and economic needs of people in rural areas that are relevant to the Policy, Strategy, Plan or Public Service?

Yes No If response is No go to 3E

3B. Please indicate which of the following methods or information sources were used by the Public Authority to identify the social and economic needs of people in rural areas.

- Engagement with Rural Stakeholders
- Engagement with Other organisations
- Published Statistics
- Research Papers
- Surveys or Questionnaires
- Other Publications
- Other Methods or Information Sources
(include details in Question 3C below)

3C. Please provide details of the methods and information sources used to identify the social and economic needs of people in rural areas including relevant dates, names of organisations, titles of publications, website references, details of surveys or engagements undertaken etc.

Click or tap here to enter text.

3D. Please provide details of the social and economic needs of people in rural areas which have been identified by the Public Authority?

Click or tap here to enter text.

If the response to Section 3A was YES GO TO Section 4A.

3E. Please explain why no steps were taken by the Public Authority to identify the social and economic needs of people in rural areas?

This policy is about creating Murals for Armagh City. It will not have a differential impact on people living in rural areas

SECTION 4

Considering the Social and Economic Needs of Persons in Rural Areas

4A. Please provide details of the issues considered in relation to the social and economic needs of people in rural areas.

n/a

SECTION 5

Influencing the Policy, Strategy, Plan or Public Service

5A. Has the development, adoption, implementation or revising of the Policy, Strategy or Plan, or the design or delivery of the Public Service, been influenced by the rural needs identified?

Yes No If response is No go to 5C

5B. Please explain how the development, adoption, implementation or revising of the Policy, Strategy or Plan, or the design or delivery of the Public Service, has been influenced by the rural needs identified.

Click or tap here to enter text.

If the response to Section 5A was YES go to 6A.

5C. Please explain why the development, adoption, implementation or revising of the Policy, Strategy or Plan, or the design or the delivery of the Public Service, has NOT been influenced by the rural needs identified.

This policy is about creating Murals for Armagh City. It will not have a differential impact on people living in rural areas

SECTION 6

Documenting and Recording

6A. Please tick below to confirm that the RNIA Template will be retained by the Public

Authority and relevant information on the Section 1 activity compiled in accordance with paragraph 6.7 of the guidance.

I confirm that the RNIA Template will be retained, and relevant information compiled.

Rural Needs Impact Assessment undertaken by: (Shane Kelland)

Position: (Regeneration Manager)

Department / Directorate: (Tourism Arts and Culture)

Signature: 

Date: 12/11/2025

Rural Needs Impact Assessment approved by: (Brian Johnston)

Position: (Head of Tourism Arts and Culture)

Department / Directorate: (Tourism Arts and Culture)

Signature: 

Date: 12/11/25

GABLE ART SURVEY ANALYSIS

1. What themes would you like to see featured on gable walls in Armagh?

Themes	Percentage (out of 204)
Armagh's Medieval Past	68% (139)
Armagh's Georgian Architecture	22% (45)
Arts & Culture	63% (130)
Sport	29% (60)
Spirituality	42% (85)
Local crafts & Industries	29% (59)

Please elaborate on ideas for the above:

School Feedback

6 respondents from Schools mentioned the Planetarium and 8 mentioned their preference for having a modern spin on Armagh’s history.

“Spirituality with stars, Celtic symbols turned into modern art – colourful medieval!”

“Armagh has strong connection to spar/galaxy and stars.”

“Historical past with a modern twist. Bright colours and eye-catching shapes.”

“Nature of Armagh- beautiful countryside but have it quite vibrant and avoid neutral and boring colours.

“Orchard wraparound on a building. Smaller murals almost hidden peeping out of alleyways and windows.”

“Legends of Armagh, modernise the history.”

“Pouring pint of Guinness, barrels of Guinness on gable wall near Red Neds.”

“Queen Macha, Irish wolfhounds, stained glass.”

“Trimprint gable wall – thinking of funeral cortege of Ireland most famous King Brian Boru, the Book of Armagh, (see Cormac Burkes History Armagh – ‘Brian was here’ Viking attack on Armagh is another theme”

“Armagh’s Georgian architecture is already well displayed on the buildings. Armagh’s earlier history, its importance as a centre of Christianity, learning needs more emphasis”

“Medieval past including St Patrick, Brian Boru and his burial at St Patrick Cathedral, development of the city from 1600 on– railways, sky, planets including the role of TR Robinson, JLE Dreger, Ernest Opick!

“You want to capture the essence of Armagh – the important historic and archaeological site of Navan Fort, ecclesiastical capital of Ireland with Celtic spirituality and the two Cathedrals, arts and culture.

“St Patrick, orchards and Celtic mythology.”

“Underpass bridge at McAnerney’s would be lovely to use, maybe an orchard scene, sky and planets as a gateway to Armagh City”.

Key topics mentioned more than once:

- Brian Boru
- Modern view of the past e.g. St Patrick
- Navan Fort
- Spirituality
- Book of Armagh
- Bard of Armagh
- Apple Orchard’s
- Jonathan Swift
- Railway disaster
- Workhouse
- Red Branch knights
- Georgian period
- Development of Armagh early times
- Sky and planets
- Road bowls
- Pipers Club

2. How important is it that the history of Armagh is represented on gable walls?

Extremely important	Important	Not important
71% (146)	22% (45)	4% (10)

3. What historic figures/stories should be considered?

Figures/stories	Numbers	Percentage (out of 204)
Queen Mhacha	98	48%
Cú Chulainn	68	33%
Navan Fort	47	23%
St Patrick	29	9%
Brian Boru	27	13%
Gulliver’s travels	9	4%
Orchard’s	6	3%
Famine/Workhouse	4	2%
Little girl on Mall	2	5%

Other topics that were mentioned once included:

- Armagh history of seat of learning
- Book of Armagh
- Dean Swift
- Monastic significance
- Tontine assembly rooms (1794-1907) where North South Council is now, and many famous people came to play and entertain.
- Archbishop Robinson
- Harry McGrail and accordion (played on the streets of Armagh)
- Armagh Horse racing – Point to Point
- Blue Plaque people
- Armagh Rhymers
- John O Connor festival (see Jackie Coade)
- Colm Morgan, actor

Comments:
School Feedback

“Modern Macha, modern St Patrick.”

“Important historical figures who made an impact on Armagh.”

“Hidden gargoyles telling a story, which could be followed from building to building.”

“Old folklore stories or well-known figures from Armagh incorporated with a modern twist through bright colours and shapes.

“Book of Armagh.”

“They should be well known, identifiable with a story to tell. They should complement the architecture rather than trying to illustrate or reproduce it.”

“Harry McGrail, pic of him playing accordion and Navan Fort.”

“Armagh’s monastic significance, seat of learning which attracted students from all over Ireland.”

“They should inform the contemporary view of Armagh’s past – no historic figures please – mostly too controversial at present. It should reflect the shared multicultural history of Armagh”.

4. What type of wall art would encourage you to come back again?

Type of wall art	Percentage
Bright, Vibrant & colourful	30% (11)
Not fussy	6% (2)
Historically themed	3%
Bold storytelling	3%
Hidden quotes	3%
Keith Drury Art	3%

Student feedback:

“Bright colourful and with something different to see everything you visit.”

“Keith Drury art, astronomy, planetarium.”

“Wall art that keeps Armagh’s history alive, incorporating a brighter and more vibrant look. Parts of Armagh are dreary so to have a pop of colour would really help.”

“Wrap around art.”

“Striking, colourful, meaningful and linked to the past.”

“Something that will stay in your mind.”

“Something clear and striking and not fussy.”

“Vibrant and colourful, drawing the viewer into our past and present.”

“Historic themed art that is relevant and connected to Armagh and that all can be proud of.”

5. Any other comments on specific aspects of Armagh's history that should be considered?

- Queen Mhacha
- Orchards
- Agriculture
- Stained glass
- Planetarium
- Sports

School comments

"Navan fort mounds."

"Each street having wall art connected to the street name."

"Legend's, planetarium, and Navan fort. 3D broken wall with St Patrick or Mhacha in the hole"

"Cathedral's, planetarium and farming."

"Night sky on a wall."

"History of the planetarium."

"Perhaps something on myths and legends. Important to remember that Armagh is renowned for its cultural heritage and its history, longer established than most cities in Ireland. Also, ecclesiastical importance."

"Armagh Tontine assemble rooms – 1794 – 1907. This was a prestigious venue where many famous people came to entertain in Armagh. Oscar Wilde delivered a lecture, Percy French in 1894 performed at the rooms. These could be placed on the gable of the bagel bean above the hatch to remember the Tontine assemble rooms.

Other themes include 839, the Viking raid on Armagh, in 1005 Brian Boru arrived in Armagh and gifts the church 20 ounces of gold. In 1014 Brian defeated the Vikings at the Battle of Clontarf. Brian was killed along with his son and grandson and the bloodline was wiped out. Brian and his son (cortege took seven days) were brought to Armagh for burial."

"Something to represent the various inflows to the unique place – early settlement, celts, Normans, something to encapsulate the entire population of the City."

"Armagh's long climate record, daily meteorological readings from 1796. The association of Armagh with the development of the Christian churches – monastic pre reformation."

"Abbey lane theatre – would love gable wall art in the car park wall and on the building."

“None. It is decoration which will enhance Armagh in the short term, but long term it is no substitute for quality buildings, businesses and accommodation, ongoing n cost of maintenance of concern to local rate payers.”